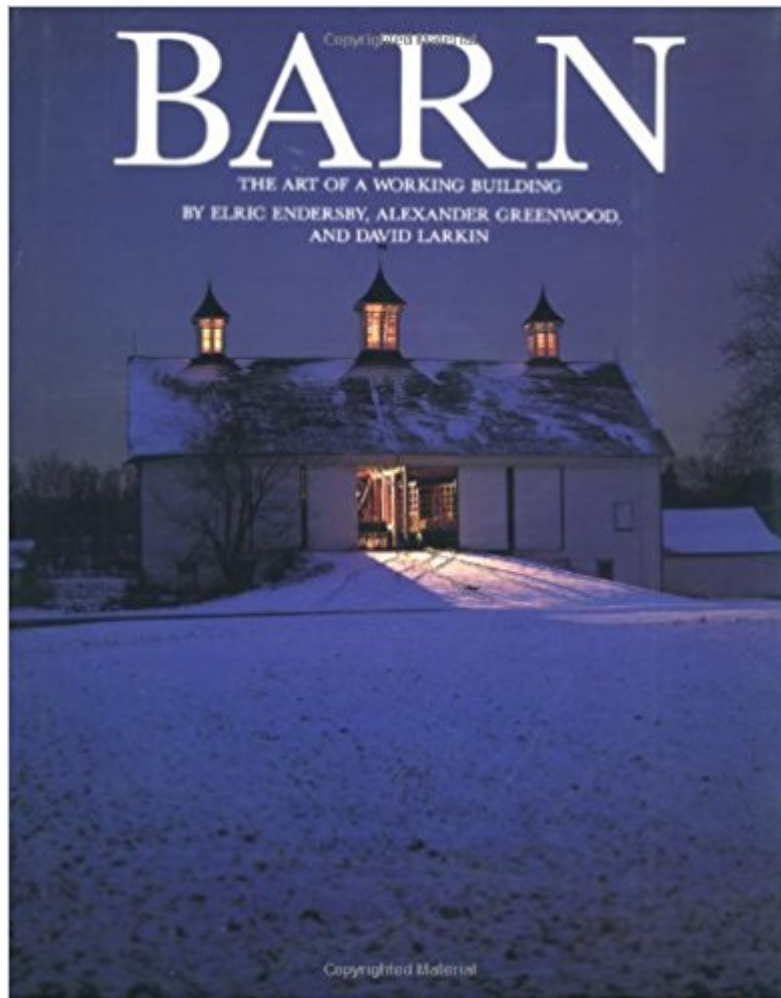




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Barn: The Art Of A Working Building



Synopsis

A magnificent book of full-color photographs and text show the history, architecture, and beauty of the barn. BARN is a celebration of an ancient symbol of shelter and harvest, with more than two hundred full-color photographs and an informed text by two expert practitioners of the art and craft of barn restoration.

Book Information

Hardcover: 256 pages

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Average Customer Review: 4.7 out of 5 stars 12 customer reviews

Best Sellers Rank: #535,293 in Books (See Top 100 in Books) #230 in [Books > Arts & Photography > Architecture > Regional](#) #239 in [Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Outdoor & Recreational Areas](#) #662 in [Books > Arts & Photography > Architecture > Buildings > Residential](#)

Customer Reviews

Symbols of harvest, shelter, honest effort, and quintessential Americana, barns are the epitome of North American vernacular architecture. *Barn*, a loving tribute to these simple yet powerful structures, contains an informed text by practitioners of barn restoration who treat barns as historical, architectural, and cultural entities. Sections deal with European origins, New World barns, barn raising, and restoration. Some 200 evocative color photos, illuminating diagrams, and overall careful design will appeal to a wide range of readers on many levels. Endersby's *Barn* is highly recommended for academic and larger public collections. The *Pennsylvania Barn* focuses on a single type: the forebay bank, or Pennsylvania-German barn, evolved from 18th-century Swiss and German models, which has enriched agricultural landscapes across a broad region of the United States and Canada. Ensminger (geography, Kutztown Univ.) has written a scholarly inquiry of value to cultural and historical geographers, regional folklorists, and students of rural American architecture. The detailed text is enhanced by more than 40 maps and diagrams and 150 photos. This specialized study expands Joseph Glass's *The Pennsylvania Culture Region: A View from the*

Barn (UMI Res. Pr., 1986). LeRoy Schultz's Barns, Stables, and Outbuildings (McFarland, 1986) provides a useful bibliography, and Ernest Burden's Living Barns (N.Y. Graphic Soc., 1984) covers barn restoration, remodeling, and conservation. -- Russell T. Clement, Brigham Young Univ. Lib., Provo, Ut. Copyright 1993 Reed Business Information, Inc.

"The richly atmospheric folk-art paintings of the barn and its changing world are never less than compelling. As the barn says of its most recent incarnation, 'It is some lovely.' " Kirkus Reviews with Pointers

Great table book. Good look at what old world barns were structurally, architecturally, and functionally. Good ideas to take with you in designing your own barn space if you want more than just a "pole" barn.

Great photos & interesting cutaway illustrations. Not just a coffee table photo book, the narrative in this book is interesting as well on the history and design of barns.

Great book; great seller....highly recommended!

Wonderful oversize book came quickly and arrived in good condition. Very few New England barns hence 4 stars. One architectural note of interest was the various illustrations of framing details, including an example of how one barn was erected by hand.

Very nice book, good condition

Excellent book. Perfect for someone needing inspiration for building their own barn or an enthusiast or barn historian. Images were excellent.

we restored a barn recently and used this book as a valuable reference. Its clearly the definitive guide on barns

If you love old barns, this is the best.

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